

# Ropery Hall

## Technical Specifications



# contact

ROPERY HALL  
MALKILN ROAD  
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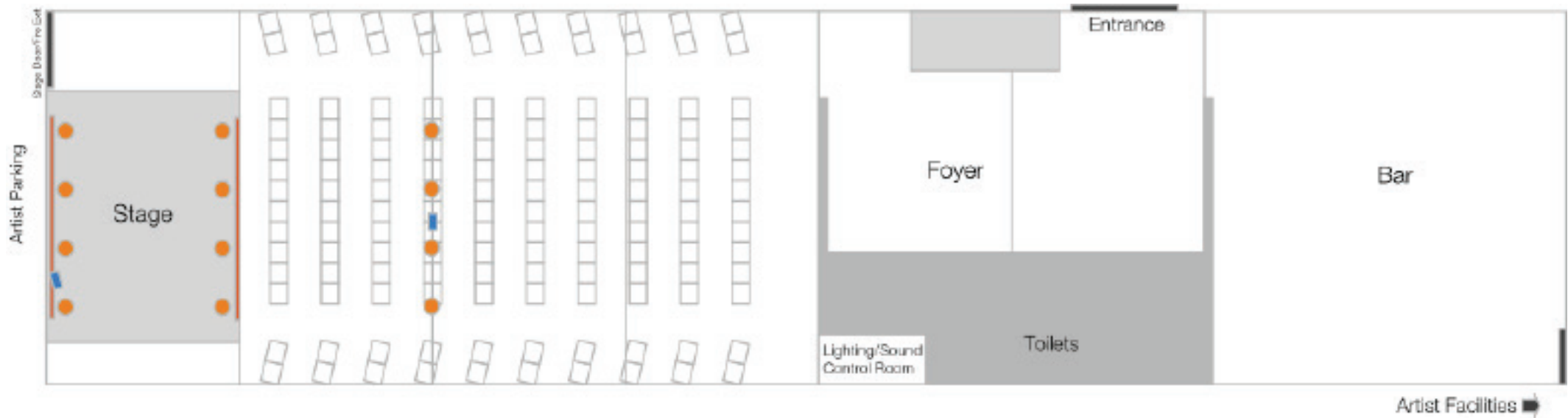
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# stage plan



- Lights
- Screen
- Projector

Stage maybe extended to 6m x 4m  
Seating set up may vary

# tech spec

## Stage

12 x Litestructures StageDex 2m x 1m sections on 30cm legs.

Normally arranged 3 x 3, making a stage space of 6m x 3m. with 3 decks spare.

## Power

13A sockets along back wall of stage, 13A extensions available upon request.

## Lighting

Zero88 jester ml24 4 x LEDJ QColour

4 x LEDJ Stage PAR 64

12 x 650w Fresnel 6 x k Fresnel

3 x 6 channel DMX Dimmers

3 lighting bars with fixed patching

## FOH Sound system

2 x OAP PRO X-12T Tops

2 x Logic Systems TSI 15 Subs Behringer

Super -X Pro

2 x QSC RMX 2450 FOH

## FOH equipment

Behringer X32 Compact

## Microphones

6 x Shure SM57 2 x AKG c1000

1x AKG 0112

5 x Behringer DI Box Selection of tall mic stands

Sennheiser ew 300 Wireless Headset

## Monitors

4 x Logic Systems TM 12 H monitors 2 x MC2 T-1000 Monitors

Alto MAC 2.3 Backroom Speakers Powered as a 2 way mix

## Sound Options

(these will incur an additional charge)

## Band Equipment

## Console Options

Yamaha LS9 32 Yamaha M7 CL 48 Midas Pro 2c

## Multicore Options

24/8 multicore 48/16 multicore

## Monitor Options

OHM HD-MX12 monitors and Crown XT14002 amplifiers

OHM HD-MX-15 Coaxial monitors and Crown XT14002 amplifiers

## Microphone Options

AKG 0112

Audix 06 Sennheiser e901 Sennheiser e902

Shure Beta 52

Shure Beta 91

Shure SM57 Shure Beta 56a Shure Beta 57a Sennheiser e906

Sennheiser e604 Sennheiser e904

Shure SM58 Shure Beta 58a

Shure SSSH Series 2

Audio Technica AT4033a Sennheiser e614

## Lighting Equipment Options

## Consoles

Avolites Pearl Tiger Chamsys MQ60

Par cans and wash LEDJ Performer 18Quad LEDJ Qcolour

PAR 64 & gel case on 16A

Chauvet 4 channel dimmer & 4 x IEC-16A

## Moving Fixtures

ACME iMove 575SP

ACME iMove Ss

Pixel Map Fixtures Showtec Sunstrip Active

Chauvet Colorband PIX

## Instruments

Kawai DG30 Digital Piano

DrumCraft Series 4 Studio incl. Zultan Rock

Beat Cymbals

## Back Line

Fender Rumble 500 Bass Combo

Fender 1978 Princeton Reverb Guitar Amp

# Directions

## ENTERING BARTON FROM THE A15

- Take the exit signposted Barton from the A15
- If coming from the south turn right at the roundabout signposted Barton
- If coming from the north turn left at the roundabout signposted Barton
- At the mini roundabout go straight on
- Follow the hill to the bottom until you come to a mini roundabout
- Turn left and follow the road to another mini roundabout
- Turn left again and follow the road to a left/right junction
- Turn left on to Waterside Road and right on to Maltkiln Road
- **DO NOT TURN INTO TESCO CAR PARK (Ropery Hall is signposted straight on)**
- Follow Maltkiln Road past Tesco Supermarket and round the bend
- Go through the gates into Waters' Edge Car Park & take the first left
- Park at the left corner of the car park (Turn left for disabled parking outside Ropery Hall)
- Walk 10 metres to Ropery Hall

## ENTERING BARTON BY TRAIN

- From the train station you should be able to see Tesco Supermarket
- The Ropewalk is situated at the far left corner of Tesco carpark - Ropery Hall is situated at the north end of The Ropewalk

